

List of publications by Peter Bavington
(chronologically arranged)

Note: This list does not include published letters and editorials. Concert and book reviews and reports of events have been included only when they seem to be of wider interest.

Date	Title	Source	Available online (Dec 2020) at
April 1984	'An Early Clavicytherium Reconstructed'	<i>English Harpsichord Magazine</i> , Vol. 3 No. 6, pp. 106–111	www.harpsichord.org.uk/ ehm-archive/
April 1985	'Provisional Check-list of Surviving Historical Clavicytheria'	FoMRHI Comm 615 in <i>Quarterly</i> 39, pp. 50–54	www.fomrhi.org/pages/ communications
Jan. 1990	'"Whistles" on Harpsichord Strings'	FoMRHI Comm 960 in <i>Quarterly</i> 58, pp. 40–41	www.fomrhi.org/pages/ communications
July 1991	'Evidence of Historical Temperament from Fretted Clavichords' [with Miles Hellon]	FoMRHI Comm 1056 in <i>Quarterly</i> 64, pp. 55–58	www.fomrhi.org/pages/ communications
Feb. 1995	'Clavichords in Britain, No. 1: Unfretted Clavichord by Lindholm & Söderström, 1806, at Finchcocks, Kent'	<i>British Clavichord Society Newsletter</i> No. 1, pp. 8–9	
April 1996	'Hot Hide [Glue] Defended'	FoMRHI Comm 1425 in <i>Quarterly</i> 83, pp. 8–9	www.fomrhi.org/pages/ communications

1998	'Keylever, Tangent and String: a Preliminary Analysis of Clavichord Touch and Action'	<i>De Clavicordio III</i> (proceedings of the 1997 International Clavichord Symposium, Magnano), pp. 61–99	
2000	'A Maker's Secrets Revealed: restoration of a 1784 clavichord by C. G. Hoffmann'	<i>De Clavicordio IV</i> (proceedings of the 1999 International Clavichord Symposium, Magnano), pp. 187–201	
Feb. 2000	'Thomas Goff and his Clavichords' [report of a BCS event at Magdalene College, Cambridge, 27 November 1999]	<i>British Clavichord Society Newsletter</i> No. 16, pp. 7–11	www.clavichord.org.uk/More/History/GoffRep.html [edited version]
June 2000	'Clavichords in Britain No. 8: The Anonymous Triple-fretted Clavichord at Fenton House, London'	<i>British Clavichord Society Newsletter</i> No. 17, pp. 10–14	
Feb. 2001	'Seventeenth-century Keyboard Music: Matching Instruments to Music (some thoughts inspired by the forthcoming BCS study day)' [10 March 2001]	<i>British Clavichord Society Newsletter</i> No. 19, pp 21–23	
2002	'A Clavichord by Johann David Schiedmayer'	<i>De Clavicordio V</i> (proceedings of the 2001 International Clavichord Symposium, Magnano), pp. 185–204	
July 2002	'The Temperament of the Donat Clavichord'	[Web-site essay]	www.peter-bavington.co.uk/donat.htm

March 2003	'Understanding the Clavichord'	[Lecture given on 8 March 2003 in St John's Church, Keswick, as part of a BCS Educational Initiative Day]	www.clavichord.org.uk/More/Guides/Cumbtalk.html
May 2003	'Some Aspects of Clavichord Design and Set-up'	<i>Clavichord International</i> , Vol. 7 No. 1, pp. 16–20	www.peter-bavington.co.uk/edintalk.htm
Oct. 2003	'Robert Browning and Galuppi's Clavichord'	<i>British Clavichord Society Newsletter</i> No. 27, pp. 20–21	
Oct. 2005	'The Missing Benton Fletcher Clavichord'	<i>British Clavichord Society Newsletter</i> No. 33, pp. 6–8	
2006	'Surviving Clavichords Made in Latin America'	<i>De Clavicordio VII</i> (proceedings of the 2005 International Clavichord Symposium, Magnano), pp. 99–118	<i>See also</i> http://latinamericanclavichords.info
2007 etc.	<i>Clavichord Tuning and Maintenance</i> [book]	London, Keyword Press ISBN 978-0-9555590-0-6. Second edition (2010) ISBN 978-0-9555590-2-0. Third edition (2020) ISBN 978-0-9555590-7-5.	
Summer 2007	'Clavichord Making in the 1890s and Today'	<i>The William Morris Society Newsletter</i> , Summer 2007	www.peter-bavington.co.uk/wmorris.htm
Oct. 2007	'Clavichords in Britain No. 12: An Unsigned Instrument in the Bate Collection, Oxford'	<i>British Clavichord Society Newsletter</i> No. 39, pp. 2–5	

Oct. 2007	'Tom Goff by Himself: two autobiographical documents'	<i>British Clavichord Society Newsletter</i> No. 39, pp. 31–32	
2008	'Arnold Dolmetsch's Clavichord Making in the Years before 1914'	<i>De Clavicordio VIII</i> (proceedings of the 2007 International Clavichord Symposium, Magnano), pp. 27–43	www.peter-bavington.co.uk/ Bavington-Dolmetsch.pdf
June 2008	'Two Books on Temperament' [by Ross W. Duffin and A.C.N. Mackenzie of Ord]	<i>British Clavichord Society Newsletter</i> No. 41, pp. 23–28	www.peter-bavington.co.uk/ temperament.htm
Oct. 2008	'Clavichords in Britain No. 13: The Arnold Dolmetsch Clavichord in St Cecilia's Hall, Edinburgh'	<i>British Clavichord Society Newsletter</i> No. 42, pp. 3–8	
Nov. 2008	'"Twined" Strings for Clavichords'	FoMRHI Comm 1825 in <i>Quarterly</i> 110, pp. 38–42	www.fomrhi.org/pages/ communications www.peter-bavington.co.uk/ twined.htm
Feb. 2009	'A Method of Fixing Loose Soundbars'	FoMRHI Comm 1839 in <i>Quarterly</i> 111, pp. 24–26	www.fomrhi.org/pages/ communications
Oct. 2009	'Clavichords in Britain No. 14. Haydn's Clavichord: Unfretted clavichord by Johann Bohak in the Royal College of Music Museum of Instruments, London'	<i>British Clavichord Society Newsletter</i> No. 45, pp. 3–8	

Nov. 2009	'Fifteen Years of the British Clavichord Society'	<i>Clavichord International</i> , Vol. 13 No. 2, pp. 53–57	www.clavichord.org.uk/ More/History/Fifteen Years of the BCS.html
2010	'Clavichords Made in Latin America: Updates and New Discoveries'	<i>De Clavicordio IX</i> (proceedings of the 2009 International Clavichord Symposium, Magnano), pp. 11–22	
Spring 2010	'The Clavichords of C. P. E. Bach and Haydn'	<i>Tangents</i> (bulletin of the Boston Clavichord Society), No. 28. [Text of a lecture originally given at a British Clavichord Society Meeting in London on 21 November 1998]	www.peter-bavington.co.uk/ bachaydn.htm
June 2011	'Clavichords in Britain No. 16: The 1807 Georg Friedrich Schmahl Clavichord at Finchcocks'	<i>British Clavichord Society Newsletter</i> No. 50, pp. 3–7	
Oct. 2011	'Technical Matters 1: Overwound Strings'	<i>British Clavichord Society Newsletter</i> No. 51, pp. 3–7	
Nov. 2011	'Restoration of a Chickering/ Dolmetsch Clavichord'	<i>Clavichord International</i> , Vol. 15 No. 2, pp. 42–46	
2012	'Reconstructing Mersenne's Clavichord'	<i>De Clavicordio X</i> (proceedings of the 2011 International Clavichord Symposium, Magnano), pp. 13–35	www.peter-bavington.co.uk/ Mersennepaper.pdf

June 2012	'Technical Matters 2: Why do Soundboards Split?'	<i>British Clavichord Society Newsletter</i> No. 53, pp. 3–6	
Feb. 2013	'Technical Matters 3: What is this thing called scaling?'	<i>British Clavichord Society Newsletter</i> No. 55, pp. 9–14	
June 2013	'Clavichords in Britain No. 17: The Arnold Dolmetsch clavichord at Fenton House'	<i>British Clavichord Society Newsletter</i> No. 56, pp. 7–11	
Oct. 2013	'Clavichords in Britain No. 18: Travel clavichord by Ugo Annibale Traeri in Maidstone Museum. Handel's clavichord?'	<i>British Clavichord Society Newsletter</i> No. 57, pp. 3–9	
Feb. 2014	'The Rackwitz Clavichord'	<i>Galpin Society Newsletter</i> No. 38, pp. 8–9	www.galpinsociety.org/ index_htm_files/ GSN 38.pdf
Feb. 2014	'A Clavichord by Herbert Lambert'	<i>British Clavichord Society Newsletter</i> No. 58, pp. 3–6	
June 2014	'Clavichords in Britain No. 19: the 1796 Rackwitz Clavichord in Edinburgh'	<i>British Clavichord Society Newsletter</i> No. 59, pp. 5–9	
June 2015	'Training in Clavichord Making and Maintenance, part one: full-time college courses'	<i>British Clavichord Society Newsletter</i> No. 62, pp. 3–5	

Oct. 2015	'Training in Clavichord Making and Maintenance, part two: apprenticeships, short and part-time courses'	<i>British Clavichord Society Newsletter</i> No. 63, pp. 3–6	
Feb. 2016	'Training in Clavichord Making and Maintenance, part three: case studies'	<i>British Clavichord Society Newsletter</i> No. 64, pp. 16–20	
Oct. 2016	'Technical Matters No. 4: Why do Clavichords Improve with Age and Playing?'	<i>British Clavichord Society Newsletter</i> No. 66, pp. 10–13	
Feb. 2017	'Technical Matters No. 5: Principles of Listing'	<i>British Clavichord Society Newsletter</i> No. 67, pp. 15–18	
June 2017	'Technical Matters No. 6: Listing: Practical Suggestions'	<i>British Clavichord Society Newsletter</i> No. 68, pp. 7–13	
Oct. 2017	'Jürgen Ammer (1945–2017) and the Ammer Dynasty'	<i>British Clavichord Society Newsletter</i> No. 69, pp. 4–10	
Oct. 2018	'A Mystery Clavichord'	<i>British Clavichord Society Newsletter</i> No. 72, pp. 7–10	www.peter-bavington.co.uk/mystery-clavichord.pdf
Nov. 2018	'The Barring of Mersenne's Soundboard'	<i>Clavichord International</i> , Vol. 22 No. 2, pp. 54–57	

Spring 2019	'The Clavichord in the Rijksmuseum, Amsterdam'	<i>British Clavichord Society Newsletter</i> No. 73, pp. 6–8	
Summer 2019	'Clavichords in Britain No. 20: the Hieronymus Hass Clavichord in the Bate Collection, Oxford'	<i>British Clavichord Society Newsletter</i> No. 74, pp. 7–14	
Autumn 2020	'Arnold Dolmetsch's First Workshop Assistant'	<i>Dolmetsch Foundation Bulletin</i> , new series No. 38, pp 1–4	www.peter-bavington.co.uk/ADs-assistant.html
Nov. 2020	'The History of the Meerbach Clavichord in the Geelvinck Music Museum, Zutphen'	<i>Clavichord International</i> , Vol. 24 No. 2, pp. 43–55	www.peter-bavington.co.uk/Meerbach-web.pdf
Oct 2023	'The Chickering Early-Instrument Log-book: an introduction'	<i>The Consort</i> , Vol. 79, pp. 61–104	